

Ceora

Composed by Lee Morgan
Arranged by Dao Tran

Bossa Nova ♩ = 115

Trumpet in B♭ 1

Trumpet in B♭ 2

Alto Sax

Tenor Sax

Trombone

Baritone Sax

Electric Guitar

Piano

Electric Bass

Drum Set

Sheet music score for the piece "Ceora" by Lee Morgan, arranged by Dao Tran. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 115 BPM (Bossa Nova). The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Alto Sax, Tenor Sax, Trombone, Baritone Sax, Electric Guitar, Piano, Electric Bass, and Drum Set. The score is divided into measures, with dynamics (p, mp, f) and articulation (accents, slurs) indicated. The Electric Guitar part includes a "fill" and "Bb whole-tone" section. The Piano part includes a "bossa nova groove w/ ride" and "cymbal hits" section. The Drum Set part includes a "STOP-TIME" section and a "fill". The score is numbered 1 through 8 at the bottom.

Trumpet in B♭ 1: *mp*, *f*, solo, *f*

Trumpet in B♭ 2: *mp*, *f*, *p*, *mp*, *f*

Alto Sax: *p*, *mp*, *f*, *p*, *mp*, *f*

Tenor Sax: *p*, *mp*, *f*, *p*, *mp*, *f*

Trombone: *p*, *mp*, *f*, *mp*, *f*

Baritone Sax: *f*, *mp*, *f*

Electric Guitar: fill, B♭maj7(9), D/B♭, B♭maj7(13), F7(#9,#11,13) A dim7

Piano: *p*, *f*, *p*, *mp*, *f*

Electric Bass: *mp*, *f*, *mp*, *f*

Drum Set: bossa nova groove w/ ride, cymbal hits, STOP-TIME, fill

1 2 3 4 5 6 7 8

B♭ Tpt. 1

mp

f

B♭ Tpt. 2

mp

mf

f

A. Sx.

mp

mf

f

T. Sx.

mp

mf

f

Tbn.

mp

mf

f

B. Sx.

mp

mf

f

E.Gtr.

mp

f

Pno.

mp

f

E.B.

mp

f

D. S.

mp

f

C-7

F7

F 7(b9)

D-7

G7

E-7

A7

D-7

G7

C-7

F7

bossa-nova groove

C-7

F7

F 7(b9)

D-7

G7

E-7

A7

D-7

G7

C-7

F7

bossa nova groove w/ ride

fill

fill

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

bossa-nova groove

C-7

F7

B♭maj7

bossa-nova groove

E-7(9,11)

A7(b9,b13)

D-7

B♭maj7

C-7

F7

B♭maj7

F-7

B♭7(9,b13)

E♭maj7

E-7(9,11)

A7(b9,b13)

D-7

bossa-nova groove

C-7

F7

B♭maj7

bossa-nova groove

E-7(9,11)

A7(b9,b13)

D-7

bossa nova groove w/ ride

fill

25

26

27

28

29

30

31

32

33

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E. B.
 D. S.

C-7
 D-7(b5)
 B $\flat$ maj7
 C-7
 F 7sus4
 F 7(b9)
 D-7(b5)
 G 7(b13)
 G 7(#9)
 C-7
 F 7sus4
 F 7
 B $\flat$ maj7
 C-7
 F 7(b9)

bossa-nova groove
 bossa-nova groove
 bossa nova groove w/ ride
 fill

33
 34
 35
 36
 37
 38
 39
 40

41

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

49

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Sheet music for Ceora – 7, measures 49-56. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, A. Sx., T. Sx., Tbn., B. Sx., E.Gtr., Pno., E.B., and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a bossa-nova groove with various chords and melodic lines. Measure 49 starts with a C-7 chord. Measures 50-51 continue with F7, F7(b9), and D-7 chords. Measure 52 introduces G7 and G7(b9,b13) chords. Measures 53-54 feature E-7, A7, and D-7 chords. Measures 55-56 conclude with C-7 and F7(b9) chords. The D. S. part includes a fill in measure 52 and a fill in measure 56.

49

50

51

52

53

54

55

56

57

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

B♭maj7

A7(b9,b13)

D-7(9)

C-7

B♭-7(9)

E7(b9,b13)

A-7(9)

D7(#9,b13)

F#dim7

C-7(9)

G♭7(#9)

F7sus4

F7(9,13)

E.B.

D. S.

3

57

3

58

59

3

60

61

62

63

64

bossa nova groove w/ ride

cymbal hits

65

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E. B.
 D. S.

C-7 F7 D-7(b5) G7 C-7 F7sus4 F7 B $\flat$ maj7 C-7 F7
 bossa-nova groove
 C-7 F7 D-7(b5) G7 C-7 F7sus4 F7 B $\flat$ maj7
 bossa nova groove w/ hi-hat
 (7) cymbal hits

65 66 67 68 69 70 71 72

73

73 74 75 76 77 78 79 80

81

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 E. Gtr.
 Pno.
 E.B.
 D. S.

bossa-nova groove
 C-7 F7 F7($\flat$ 9) D-7 G7 E-7
 bossa nova groove w/ ride
 fill

81 82 83 84 85 86 87 88

89

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

bossa-nova groove

B♭maj7 C-7 F7 B♭maj7 F-7 B♭7(9,b13) E♭maj7 E-7(9,11) A7(b9,b13) D-7

Pno.

B♭maj7 C-7 F7 B♭maj7 F-7 B♭7(9,b13) E♭maj7 E-7(9,11) A7(b9,b13) D-7

E.B.

bossa-nova groove

B♭maj7 C-7 F7 B♭maj7 F-7 B♭7(9,b13) E♭maj7 E-7(9,11) A7(b9,b13) D-7

D. S.

bossa nova groove w/ ride

fill

89

90

91

92

93

94

95

96

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Musical score for Ceora – 13, measures 97-104. The score includes parts for B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, A. Sx., T. Sx., Tbn., B. Sx., E.Gtr., Pno., E.B., and D. S. The key signature is B $\flat$ major (two flats). The tempo/style is bossa nova groove. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Chord symbols are provided for the guitar and piano parts. The piano part includes a bossa nova groove with a ride cymbal pattern. The drum set part includes a bossa nova groove with a ride cymbal pattern and a fill.

Chord symbols: C-7, F7sus4, F 7(b9), D-7(b5), G 7(9), B $\flat$ maj7, C-7, F 7(b9).

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.

<i>mp</i>	105	106	107	<i>mf</i>	108	109	110
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