

Score

Tangerine
Big Band 7-5-4

Composed by Victor Schertzinger
Arranged by Dao Tran

1

Bolero $\text{♩} = 90$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Electric Guitar

Piano

Electric Bass

Drum Set (sticks)

ride & crash

freely embellish w/ cym.

fill

1 2 3 4 5 6 7 8 9 10

Tangerine 2

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

E.B.

D. S.

11

12

13

14

15

16

17

18

Tangerine 4

[illegible]

Tangerine 5

This musical score page contains measures 35 through 42. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Brass:** B♭ Trumpet 1, 2, 3, 4; Trombone 1, 2, 3.
- Guitar/Piano:** Electric Guitar, Piano.
- Drums:** Bass Drum, Snare Drum, Cymbals.

The score features various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like "solo break", "harmon mute in", "cup mute in", "straight mute in", "fill", and "ride cym.". Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of each measure group.

Tangerine 6

Score for 12 instruments and percussion, measures 43-50.

Instrumentation:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- E.Gtr., Pno., E.B., D. S.

Measure 43:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.
- T. Sx. 1 has a "solo" marking.
- E.Gtr. has a "bolero rhythmic groove" marking.
- Pno. has a "sparse, freely comp, bolero" marking.
- E.B. has a "bolero bassline" marking.
- D. S. has a "bolero groove w/ H.H." marking.

Measure 44:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.

Measure 45:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.

Measure 46:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.

Measure 47:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.

Measure 48:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.

Measure 49:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.

Measure 50:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., D. S. are marked with rests.
- T. Sx. 1 has a "solo" marking.
- E.Gtr. has a "bolero rhythmic groove" marking.
- Pno. has a "sparse, freely comp, bolero" marking.
- E.B. has a "bolero bassline" marking.
- D. S. has a "bolero groove w/ H.H." marking.

Chord Progression (Measures 43-50):

- 43: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 44: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 45: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 46: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 47: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 48: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 49: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)
- 50: D-7, G7, C maj7, F maj7, E-7, A 7(♭9), D-7, G7, D-7, G7, C maj7, E-7(♭5), A 7(♯9)

Dynamic Markings:

- mf* (mezzo-forte) is marked for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, E.Gtr., Pno., E.B., and D. S.
- mp* (mezzo-piano) is marked for B♭ Tpt. 1 in measure 50.

Other Markings:

- "fill" is marked for D. S. in measure 50.

Tangerine 9

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E.Gtr.

Pno.

E.B.

D. S.

67 68 69 70 71 72 73 74

Tangerine 10

75

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. 1
mf

T. Sax. 2
mf

B. Sax.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3

E.Gtr.
mf

Pno.
mf

E.B.
mf

D. S.
mf

75 76 77 78 79 80 81 82

f

ride & crash

cross-stick

Tangerine 11

Afro-Cuban 6/8
(♩=♩)

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E.Gtr.

Pno.

G-7C7F maj7B♭maj7A-7D7G-7C7G-7C7F maj7D7

6/8 afro-cuban comp

f

mf

E.B.

G-7C7F maj7B♭maj7A-7D7G-7C7G-7C7F maj7D7

6/8 afro-cuban bassline

f

mf

D. S.

6/8 afro-cuban groove w/ ride

f

mf

83

84

85

86

87

88

89

90

Tangerine 12

[illegible]

Tangerine 13

[illegible]

Tangerine 14

[illegible]