

ABAC

Love Letters

Fast swing ♩ = 216

From the album "Giant Strides"

Performed by Dave McKenna

Transcribed by Dao Tran

A

AbMA7 D♭MA7 Cmi7 F7

5 B♭mi7 Eb7(♭9) AbMA7 Ab7

B

9 Dmi7(♭5) G7 Cmi7 G7

13 G♭7 F7 B♭mi7 Eb7

Love Letters

2

A'

17

A $\flat$ MA7

D $\flat$ MA7

Cmi7

B7(b9)

Measures 17-20 of the piece. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and quarter notes, while the bass line consists of sustained chords and moving lines. Measure 18 continues the melodic development. Measure 19 features a more complex chordal texture with some triplets. Measure 20 concludes the section with a final chord.

21

B $\flat$ mi7

E $\flat$ 7

A $\flat$ MA7

A $\flat$ 7

Measures 21-24. Measure 21 begins with a new melodic phrase in the treble clef. Measure 22 features a series of chords in the bass. Measure 23 has a melodic line with a triplet. Measure 24 ends with a sustained chord in the bass.

C

25

D $\flat$ MA7

D $\flat$ mi7

G $\flat$ 7

Cmi7

F7

B7

B $\flat$ mi7

Measures 25-28. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and quarter notes. Measure 26 continues the melodic development. Measure 27 features a more complex chordal texture with some triplets. Measure 28 concludes the section with a final chord.

29

E $\flat$ 7

A $\flat$ MA7

Fmi7

B $\flat$ mi7

E $\flat$ 7

Measures 29-32. Measure 29 begins with a new melodic phrase in the treble clef. Measure 30 features a series of chords in the bass. Measure 31 has a melodic line with a triplet. Measure 32 ends with a sustained chord in the bass.

A

33

A $\flat$ MA7

Cmi7

F7

Measures 33-36. Measure 33 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and quarter notes. Measure 34 continues the melodic development. Measure 35 features a more complex chordal texture with some triplets. Measure 36 concludes the section with a final chord.

Solo starts

37 $B\flat mi7$ $E\flat7$ $A\flat MA7$

B 41 $D mi7(b5)$ $G7$ $C mi7$

45 $G\flat7$ $F7$ $B\flat mi7$ $E\flat7$

A' 49 $A\flat MA7$ $C mi7$ $B7$

53 $B\flat mi7$ $E\flat7$ $A\flat MA7$ $A\flat7$

Love Letters

4
C

57

DbMA7 3 Dbmi7 Gb7 Cmi7 B7

61

Bbmi7 Eb7 AbMA7 Fmi7 Bbmi7 Eb7

A

65

AbMA7 Cmi7 F7

69

Bbmi7 Eb7 AbMA7 Ab7

B

73

Dmi7(b5) G7 Cmi7

77 G $\flat$ 7 F7 B $\flat$ mi7 E $\flat$ 7

Musical notation for measures 77-80. Treble and bass staves. Chords: G $\flat$ 7, F7, B $\flat$ mi7, E $\flat$ 7.

A' 81 A $\flat$ MA7 A $\flat$ 7 Cmi7 F7

Musical notation for measures 81-84. Treble and bass staves. Chords: A $\flat$ MA7, A $\flat$ 7, Cmi7, F7.

85 B $\flat$ mi7 E $\flat$ 7 A $\flat$ MA7 A $\flat$ 7 rushing

Musical notation for measures 85-88. Treble and bass staves. Chords: B $\flat$ mi7, E $\flat$ 7, A $\flat$ MA7, A $\flat$ 7 rushing.

C 89 D $\flat$ MA7 D $\flat$ mi7 G $\flat$ 7 Cmi7 B7 Bass so low, 2 bars guess

Musical notation for measures 89-92. Treble and bass staves. Chords: D $\flat$ MA7, D $\flat$ mi7, G $\flat$ 7, Cmi7, B7. Bass so low, 2 bars guess.

93 B $\flat$ mi7 E $\flat$ 7 A $\flat$ MA7 Fmi7 B $\flat$ mi7 E $\flat$ 7

Musical notation for measures 93-96. Treble and bass staves. Chords: B $\flat$ mi7, E $\flat$ 7, A $\flat$ MA7, Fmi7, B $\flat$ mi7, E $\flat$ 7.

6

Love Letters

A

97

A $\flat$ MA7B $\flat$ miE $\flat$ 7A $\flat$ MA7

Cmi7

F7

Musical notation for section A, measures 97-100. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The melody in the right hand features eighth and quarter notes, while the bass line in the left hand consists of quarter notes.

101

B $\flat$ mi7E $\flat$ 7A $\flat$ MA7 $\flat$ A $\flat$ 7

Dmi7(b5)

Musical notation for section A, measures 101-104. Measure 103 contains a triplet of eighth notes in the right hand. The bass line continues with quarter notes.

B

105

G7

Cmi7

Low bass, 2 bars guess

Musical notation for section B, measures 105-108. The right hand features chords and moving lines, while the left hand plays a steady bass line of quarter notes.

109

G $\flat$ 7

F7

B $\flat$ mi7E $\flat$ 7

Musical notation for section B, measures 109-112. The right hand continues with chords and moving lines, and the left hand maintains the quarter-note bass line.

A'

113

A $\flat$ MA7

Cmi7

F7

Musical notation for section A', measures 113-116. The right hand features chords and moving lines, while the left hand plays a steady bass line of quarter notes.

117 $B\flat mi7$ $E\flat7$ $A\flat MA7$ $A\flat7$

C 121 $D\flat MA7$ $D\flat mi7$ $G\flat7$ $A\flat MA7$ $C mi7$ $B7$

125 $B\flat mi7$ $E\flat7$ $A\flat MA7$ $F mi7$ $B\flat mi7$ $E\flat7$

A 129 $A\flat MA7$ $C mi7$ $F7$

133 $B\flat mi7$ $E\flat7$ $A\flat MA7$

B

137

Dmi7(b5) G7 Cmi7

141

Gb7 F7 Bbmi7 Eb7sus4/Bb Eb7

A'

145

AbMA7 DbMA7 Cmi7 B7(b9)

149

Bbmi7 Eb7 A7 Ab7

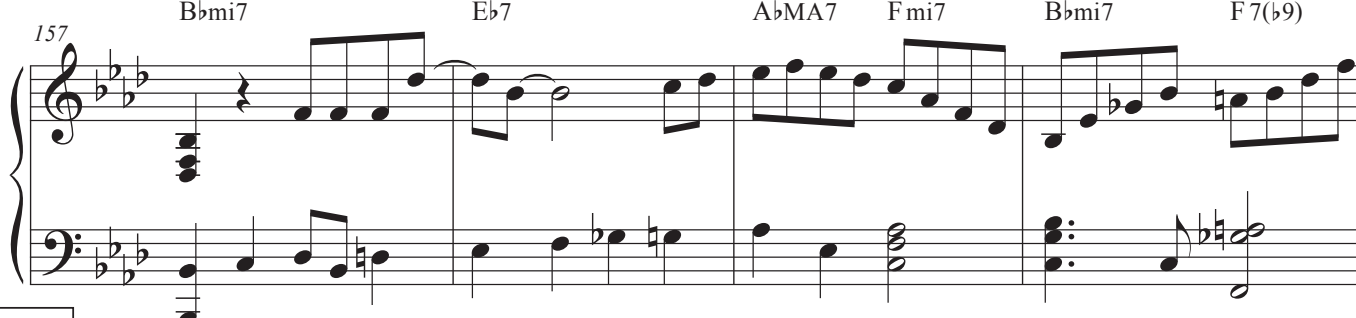
C

153

DbMA7 Dbmi7 Gb7 AbMA7 Cmi7 B7

guess block chords

157 $B\flat mi7$ $E\flat7$ $A\flat MA7$ $F mi7$ $B\flat mi7$ $F7(\flat9)$



TAG
(end)

161 $B\flat mi7$ $E\flat7sus4/B\flat$ $E\flat7$



165 $A\flat MA7$ *tremolo*

