

The Days of Wine and Roses

Composed by Henry Mancini

Lyrics by Johnny Mercer

Arranged by Dao Tran

Ballad ♩ = 75

1

mp

This musical score is for the song "The Days of Wine and Roses" by J. Fred Cootman. It is arranged for a vocal quartet and a band. The score is in 4/4 time and B-flat major. The vocal parts include a Lead Tenor, Backup Mezzo, Backup Alto, and Backup Baritone. The instrumental parts include Electric Guitar, Acoustic Piano, Electric Bass, and Drum Set. The lyrics are: "The days of wine and roses laugh and run a-way like a child at play Through the ba-doom ros-es and ba-da-way ay ah da child oh Through the doom and oo ah ba-da child oo oh oo". The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (e.g., "2-feel groove comp", "ballad groove w/ brushes"). The guitar part features a 2-feel groove with chords like Gb7(b5), FΔ7, Eb7sus4, Eb7, D7sus4, D7(b5,b9), D7, F#7, G-, G-Δ7, G-7, E-7(b5) A7sus4, Bb-Δ7, Bb-7, and Eb7sus4. The piano part features a 2-feel bassline with chords like Gb7(b5), FΔ7, Eb7sus4, Eb7, D7sus4, D7(b5,b9), D7, F#7, G-, G-Δ7, G-7, E-7(b5) A7sus4, Bb-Δ7, Bb-7, and Eb7sus4. The drum set part features a ballad groove with brushes and a ride cymbal.

L. Ten.

Mez.

Alt.

Bari.

Bass

Gtr.

A-7 D-7 Ab7 G-7 C sus4 Eb7 E-7(b5) A 7 D-7 G 7 G-7 C 7

Pno.

A-7 D-7 Ab7 G-7 C sus4 Eb7 E-7(b5) A 7 D-7 G 7 G-7 C 7

E.B.

A-7 D-7 Ab7 G-7 C sus4 Eb7 E-7(b5) A 7 D-7 G 7 G-7 C 7

D. S.

ballad groove w/ brushes

9

10

11

12

13

14

15

16

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a rock band. The vocal parts are for L. Tenor, Mezzo, Alto, Baritone, and Bass. The instrumental parts are for Guitar, Piano, Electric Bass, and Drums/Synth. The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked as "mp" (moderato). The score includes lyrics and musical notation for all parts. The guitar part features a "2-feel groove comp" and a "2-feel bassline". The piano part is marked "comp sparsely, freely". The drums/synth part includes a "2-feel bassline". The score is divided into measures 17 through 24.

Vocal Parts:

- L. Tenor:** oo ba deh oh ba ah da ba deh ah hmm doo ah
- Mez.:** oo ba deh oh oh ba deh ah boo doo doo doo doo doo doo doo doo ba da da ah
- Alt.:** oo deh oh ah da doo doo doo doo doo doo ba da da oo ah
- Bari.:** oo deh oh doom doom doom ba deh ah doo doo doo ba da da oo ah
- Bass:** mm ba da deh oh ah doom doom doom oh deh ah hmm oo ah

Instrumental Parts:

- Gtr.:** FΔ7 E7 Eb7 D7(b5,b9) D7 G-7 D7 B°7 F 7(b9) Bb-7 Eb7 E7
- Pno.:** FΔ7 E7 Eb7 D7(b5,b9) D7 G-7 D7 B°7 F 7(b9) Bb-7 Eb7 E7
- E.B.:** FΔ7 E7 Eb7 D7(b5,b9) D7 G-7 D7 B°7 F 7(b9) Bb-7 Eb7 E7
- D. S.:** mp 17 18 19 20 21 22 23 24

25

L. Ten. 8
hmm wine and da oo oh deh ah doo oh oh The

Mez.
hmm doom and da oo oh deh ah ba oh oh

Alt.
hmm doom and ros - es oo ba doo oh deh ah da doo oh oh

Bari.
hmm 3 days of wine and 3 ros - es oo ba doo oh deh ah doo oh oh

Bass
hmm doom da hmm doo oo oh oh deh ah doo oh oh

Gtr.
2-feel groove comp A-7 A7 D-7 Ab7 G-7 Gb-7 F-7 Bb7 C7 2-feel groove comp E-7(b5) A7 D-7 Db-7 G-7 C7sus4 C7

Pno.
comp sparsely, freely A-7 A7 D-7 Ab7 G-7 Gb-7 F-7 Bb7 C7 comp sparsely, freely E-7(b5) A7 D-7 Db-7 G-7 C7sus4 C7

E.B.
A-7 A7 D-7 Ab7 G-7 Gb-7 F-7 Bb7 C7 2-feel bassline E-7(b5) A7 D-7 Db-7 G-7 C7sus4 C7

D. S.
Fill

25 26 27 28 29 30 31 32

5

40

The Days of Wine and Roses

L. Ten.
Mez.
Alt.
Bari.
Bass

gold - en smile that in - tro - duced me to oh ah The days of wine and ros - es and you ah

gold - en smile that in - tro - duced me to oh ah days of wine and rose and you ah

gold - en smile that nn tro - duced me to oh The days of wine and rose and you ah

gold - en smile that nn tro - duced me to oh The days wine and rose you ah

gold smile that in - tro - duced me to oh days of wine and rose doo you ah

f *mf* *mp* *mf*

mp *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

Gtr.
Pno.
E.B.
D. S.

A-7 D-7 B-7(b5) E7 A-7 Eb7 D-7 Ab7 G-7 GbΔ7 F 6

A-7 D-7 B-7(b5) E7 A-7 Eb7 D-7 Ab7 G-7 GbΔ7 F 6

A-7 D-7 B-7(b5) E7 A-7 Eb7 D-7 Ab7 G-7 GbΔ7 F 6

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

41 42 43 44 45 46 47 48

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*