

Vocal Score

Running Outta Love

Written by Jacob Collier & Tori Kelly

Arranged by Dao Tran

Edited by meep

Lead Vocal
Tori/Jacob

A Tori singing

runn-ing runn-ing out - ta runn-ing runn-ing out - ta love

B optional run

Love Love 6 6 3

Soprano

Doo Do Do Do Oh Oh

Mezzo

Doo Do Do Do Do Oh Oh

Alto

Doo Do Do Do Do Oh Oh

Tenor

Doo Do Do Do Do Oh Oh

Baritone

Do Do Do Do Do Oh Oh

Bass

Do Do Do Do Do Oh dm da da do da

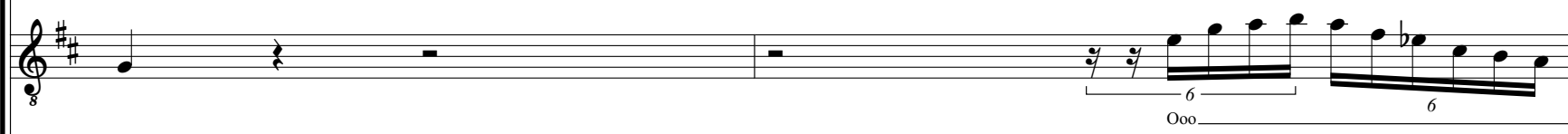
The vocal score is written for seven voices: Lead Vocal (Tori/Jacob), Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. The key signature is two sharps (F# and C#). The time signature starts at 6/16 and changes to 4/4 at the end of the first system. The Lead Vocal part includes two sections, A and B. Section A is marked 'Tori singing' and contains the lyrics 'runn-ing runn-ing out - ta runn-ing runn-ing out - ta love'. Section B is marked 'optional run' and contains the lyrics 'Love Love'. The other voices provide harmonic support with 'Doo' and 'Do' notes, and 'Oh' at the end of the phrase. The Bass part includes a rhythmic pattern 'dm da da do da' at the end.

6 C Laid back 8th notes
Swing 16ths

T/J  It ain't al - ways ea - sy get - ting through to you

M. 

A. 

T.  Ooo.

Bari 

B.  dm all the way
if no words
dm dm

8

T/J

8

comp - li - cat - ing, ov - er - think - ing ever - y move

S.

ever - y move

M.

ever - y move

A.

move

T.

8

move

Bari

Ooo

B.

8

10

T/J

8

I like to think you know the things here in my mind

S.

M.

A.

T.

8

ba da da da da da da da

Bari

ba da da da da da da da

B.

ba da da da da da da da

12

T/J 8 but here we are, I can't seem to get this right scoff

S. woah_____

M. Oh woah_____

A. Ooo_____ Oh woah_____

T. 8 dm dm Oh woah_____

Bari Ooo_____ Oh woah_____

B.

The musical score is for a choir with six parts: T/J, S., M., A., T., Bari, and B. The key signature is G major (one sharp) and the time signature is 4/4. The T/J part has lyrics 'but here we are, I can't seem to get this right' and a 'scoff' sound effect. The S., M., A., T., Bari, and B. parts have 'woah' and 'Ooo' vocalizations. The B. part has a rhythmic accompaniment.

14 **D**

T/J 8 I don't know how to do it I got so close to you and but then you look at me like I'm not there

S. I'm not there

M. 6 woah

A. there

T. 8 don't know how to do it Ooo there

Bari don't know then at I'm not there

B.

16

T/J

8

I'm al - ways think - ing 'bout you wan - na learn how to love ya Keep - ing me in the dark it just ain't fair

S.

Ooo_____ love ya dah

M.

Ooo_____ love ya dah_____

A.

love ya dah_____

T.

8

Oh_____ dah_____

Bari

Oh_____ dah_____

B.

18 E

T/J 8 I wan - na know a - bout it If you wan - na talk a - bout it, I'll be wait - ing for you to take me there

S. there

M. do_____ take me there

A. Do do do Do Do Do do do do there

T. 8 Do Do Do Do_ there

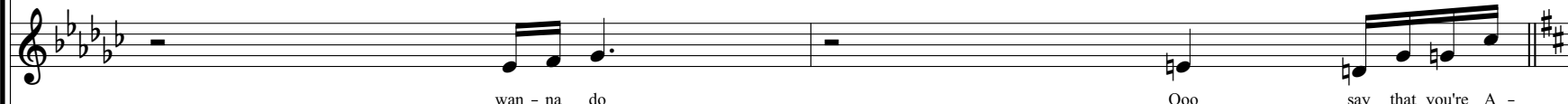
Bari Do Do Do Do do do there

B.

20

T/J  8
so won't you tell me what you wan - na do cause ba - by it don't mat - ter to me ev - en if you say that you're A -

S. 
cause ba - by it don't — Ooo say that you're A -

M. 
wan - na do Ooo say that you're A -

A. 
mat - ter to me Ooo say that you're A -

T.  8
do do do Oh Ah ev - en if you say that you're A

Bari 
do do do Oh Ah ev - en if you say that you're A -

B. 
say that you're A

22 **F**

T/J
8
- - lone oh yeah Ev - en if you wan - na let me

S.
- - lone oh yeah Ev - en if you wan - na let me

M.
- - lone oh woah wan - na let me

A.
- - lone yeah wan - na let me

T.
8
lone dm dm dm dm Ev - en if you wan - na let me

Bari
- - lone dm dm dm dm wan - na let me

B.
Ev - en if you wan - na let me

24

T/J

8

Go don't _____ keep it to your - self I wan - na

S.

Go don't _____ woah _____

M.

Go don't _____ woah _____

A.

Go don't _____ woah _____

T.

8

Go ba ba _____ ba don't let it go _____ self I wan - na

Bari

Go ba ba _____ ba ba _____ woah _____

B.

woah _____

26 G

T/J 8 make you feel al - right If you've been

S. wan make you feel al - right make me feel al - right if you've been

M. wan make you feel al - right right if you've been

A. wan make you feel al - right right if you've been

T. 8 make you feel al - right right if you've been

Bari make you feel al - right right if you've been

B.

28

T/J

8

runn - ing out runn - inh out runn - ing out of love runn - ing out of love_____

S.

runn - ing out runn - inh out love love_____

M.

runn - ing out runn - inh out love love_____

A.

runn - ing out runn - inh out runn - ing out of love love love_____

T.

8

runn - ing out runn - inh out runn - ing out of love love

Bari

runn - ing out runn - inh out runn - ing out of love love

B.

runn - ing out do dm dm dm dm dm dm dm love

30 **H** stomp & clap: beats 2 & 4

T/J
8
Woah Woah Oh _____ Oh _____

S.
Woah Woah Oh _____ Oh _____

M.
Woah Woah Oh _____ Oh _____

A.
Woah Woah Oh _____ riff 6 _____

T.
8
Woah Woah Oh _____ Oh _____

Bari
Oh _____ Oh _____

B.
Oh _____ dm Oh _____

32 stagger breath

T/J 8 Ah Woah

S. Ah Woah

M. Ah Woah

A. Ah Woah

T. 8 Ah dgaf riff queen oh

Bari Ah Woah

B. Woah

34 Jacob singing

T/J 8 ev - ery morn - ing I wake up and your not there

A. hoo

T. hoo

Bari hoo

B.

36

T/J 8 but you know I'm al - ways think - ing 6 bout you yeah 7

A. woah hoo

T. woah hoo

Bari woah hoo

B.

Tori riff

38 I

T/J

40

T/J

8

but here___ we are and I just want to make___ things right

S.

yeah___ Ba ba ba ba ba ba woah

M.

yeah___ Ba ba ba ba ba ba woah

A.

woah Ba ba ba ba ba Oo___ woah

T.

8

woah woah

Bari

woah woah

B.

42

T/J

8

I don't know how to do it when I was go - ing through it mak - ing you feel like we be going no - where

S.

do it through it where

M.

do it through it where

A.

do it through it where

T.

8

do it through it where

Bari

don't how do it through it where

B.

6

44

T/J

8

I'm al - ways think - ing bout the time we be spend - ing to - get - her right now can say I need you more than ev - er

S.

Speak sassy

I'm al - ways think - ing bout the time we be spend - ing to - get - her woo!

M.

Speak sassy

Ooh think - ing bout the time we be spend - ing to - get - her woo! ev - ver

A.

Speak sassy

Ooh bout the time we be spend - ing to - get - her woo! ev - ver

T.

8

Ooh time we be spend - ing to - get - her ev - ver

Bari

Ooh be spend - ing to - get - her ver

B.

ding to - get - her ev - er

46 **J**

T/J

so tell me all a - bout it I need to know a - bout it I need to — if we gon - na go some-where

T Harm.

tell me all a - bout it I need to know a - bout it

riff queen

S.

ba ba ba ba ba ba ba ba ba ba ba ba

M.

ba ba ba ba ba ba ba ba ba ba ba ba

A.

ba ba ba ba ba ba ba ba ba ba ba ba

T.

Oh oh oh oh

Bari

Oh oh oh oh

B.

48

T/J

so won't you tell me what your go - ing through cause ba - by it don't mat - ter to me

T Harm.

ev - en if you say that you a

S.

ba da da hey ev - en if you say that you a

M.

ba da da hey ev - en if you say that you a

A.

da ba da da hey ev - en if you say that you a

T.

da go though hey ev - en if you say that you a

Bari

da go though hey ev - en if you say that you a

B.

you say that you a

50 **K**

T/J

8

6

T Harm.

lone _____ Oh _____ Yeah _____ ev - en if you want to let it

S.

lone _____ Oh _____ Yeah _____

M.

lone _____ Oh _____ Yeah _____

A.

lone _____

T.

8

lone _____ ev - en if you want to let it

Bari

lone _____ want to let it

B.

want to let it

52

T/J

6

8

go don't let it go

T Harm.

6

3

go don't keep it to your - self I wan - na

S.

go keep to your - self

M.

3

go don't keep to your - self

A.

3

go don't keep to your - self

T.

8

6

go don't let it go keep to your - self

Bari

6

go don't let it go keep to your - self

B.

go don't let it go keep to your - self I wan - na

54 L

T/J

8 5 6 3

T Harm.

make it feel al - right If you've been

S.

want make you feel al - right make you feel al - right If you've been

M.

want make you feel al - right feel right If you've been

A.

want make you feel al - right feel right If you've been

T.

8 make it feel al - right feel right If you've been

Bari

make it feel al - right feel right If you've been

B.

3

56

T/J

8

I'm

T Harm.

runn - ing out runn - ing out runn - ing out of love

runn - ing out of love

S.

runn - ing out runn - ing out runn - ing out of love

love love

M.

runn - ing out runn - ing out runn - ing out of love

love love

A.

runn - ing out runn - ing out runn - ing out of love

love love

T.

8

runn - ing out runn - ing out runn - ing out of love

love love

Bari

runn - ing out runn - ing out runn - ing out of love

love love

B.

6

3

58 **M**

T/J
8
sor-ry I don't al-ways be a-round you I'm sor-ry if you think I don't care cause I don't wan-na leave you feel-ing lone - ly I'm

T Harm.
I've been runn-ing out runn-ing out runn-ing out of

S.
Oo Oh

M.
Oo Oh

A.
Ooh
Oo Oh

T.
8
Ooh
Oo Oh

Bari
Ooh
out runn-ing out

B.
out runn-ing out

60

T/J

so-ry I don't al-ways be a-round you I'm sor-ry if you think I don't care cause I don't wan-na leave you feel-ing love-ly I'm

T Harm.

love

6 6 8vb loco

I've been runn-ing out runn-ing out runn-ing out of

S.

love

Ah

M.

love

Oh_____ Oo Ah

A.

love

Oh_____ Oo Ah

T.

love

Oh_____ Oo Ah

Bari

love

Ah

B.

6 6

62

T/J

8

sor-ry I don't al-ways be a-round you I'm sor-ry if you think I don't care cause I don't wan-na leave you feel-ing lone - ly I'm

T Harm.

care_____ I've been runn-ing out runn-ing out runn-ing out of

S.

do do do do woah_____

M.

runn - in out love love do do do do woah_____

A.

runn - in out love love do do do do woah_____

T.

8

runn - in out love love do do do do woah_____

Bari

runn - in out love love woah_____

B.

6

woah_____

This musical score is for the song "Billie Jean" by Michael Jackson. It features eight staves representing different vocal and instrumental parts:

- T/J**: Tenor/Lead vocal part.
- T Harm.**: Tenor Harmonies.
- S.**: Soprano part.
- M.**: Mezzo-soprano part.
- A.**: Alto part.
- T.**: Tenor part.
- Bari.**: Baritone part.
- B.**: Bass part.

The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are as follows:

sor-ry I don't al - ways be a-round you I'm sor-ry if you think I don't care cause I don't wan-na leave you feel-ing love - ly of

hoo hoo hoo hoo runn-in out runn-in out run _____ I've been runn-ing out runn-ing out runn-ing out of

hoo hoo hoo hoo Oo - - - - - woah

hoo hoo hoo hoo Oo - - - - - woah

hoo hoo hoo hoo runn-in out runn-in out run _____ Oh - - - - - woah runn-ing out runn-ing out runn-ing out of

hoo hoo hoo hoo Oo - - - - - woah runn-ing out runn-ing out runn-ing out of

hoo hoo hoo hoo Oo - - - - - woah runn-ing out runn-ing out runn-ing out of

hoo hoo hoo hoo Oo - - - - - woah runn-ing out runn-ing out runn-ing out of

66 N Freely, rubato

T/J

8 love love love

T Harm.

love love love

S.

love love love

M.

love love love

A.

love love love

T.

8 love love love

Bari

love love love

B.

love love love